

# °CLAIR

## **Jacques Henri Lartigue Solo Show in Munich: February 25 to April 6, 2016**

Jacques Henri Lartigue was a man who rejoiced in life, a man with an insatiable fascination for all that surrounded him: a bird on the branch, oranges spilling from a basket, the beauty of a woman, all of the endless curiosities of the world... The photographer found joy in everything and sought to capture it so it could be savoured far beyond the moment itself.

Lartigue (1894–1986) is considered one of the forefathers of modern photography and his work is held by major museums on six continents. He is renowned for his early images of automobiles and airplanes, yet what truly marked him as one of the great artists of the 20<sup>th</sup> century was his ability to preserve the subtle beauty the world laid out before him.

The Créateur de Bonheurs exhibition celebrates Lartigue's gift of joy by bringing together more than 50 of his most exquisite images. There will be both black-and-white and colour images on display, including a rare selection of signed, vintage prints. As Lartigue wrote in *Mon livre de photographie*, a book that introduced photography to young audiences, "I myself don't know if I prefer photographs in colour or in black and white. Both fulfil different needs, each is irreplaceable."

The °CLAIR Gallery is delighted to present Créateur de Bonheurs from February 25 to April 1, 2016 at Franz-Joseph Strasse 10 in Munich. The vernissage will be held the evening of Thursday February 25.

"Jacques Henri Lartigue's work is eternal because he embraced those moments of joy that transcend time," says °CLAIR Gallery director and exhibition curator Anna-Patricia Kahn. "It is easy to lose yourself in his photography, to become immersed in his sublime vision of life that eclipses time and place."

Jacques Henri Lartigue was born in 1894 in Courbevoie outside of Paris, France. His father gave him his first camera when he was eight years old and from that point on he became obsessed with the medium. His images of early automobiles and airplanes are some of the most iconic photographs ever taken, but his true genius wasn't appreciated internationally until a renowned solo show at New York's Museum of Modern Art in 1963. Lartigue died in Nice, France in 1986.

The [°CLAIR Gallery](#) was founded in Munich, Germany in 2008 and is dedicated to classical and contemporary photography. The gallery offers a personal, worldwide curatorial service for collectors. The °CLAIR Gallery opened a second showroom in Saint-Paul-de-Vence, Côte d'Azur, in 2011.

For more information the Créateur de Bonheurs exhibition, contact Anna-Patricia Kahn at [info@clair.me](mailto:info@clair.me).